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## THE BULLETIN OF THE

16 evening lectures; 14 lectures to college students; 16 talks on the programs of the Cleveland Symphony Orchestra and visiting orchestras; 2 special talks; 2 song recitals by Mr. Saslawsky with remarks by Mr. Surette; 10 concerts (5 pairs) by the Young People's Symphony Orchestra of the Cleveland Music School Settlement, with remarks by Mr. Surette; 32 periods of singing on Sundays; 33 Saturday classes for Members' children; 4 performances at Christmas; 28 periods of singing on Saturday afternoons; 352 singing periods for public school classes—509 events with a total attendance of 35,604.

F. A. W.

## THE WADE ENDOWMENT

The Museum is again indebted to Mr. J. H. Wade, one of its Vice-Presidents and Trustees, for a splendid benefaction.

Mr. Wade's first gift was the land on which the building stands; later very fine collections of American and European paintings and other works of art were presented by Mr. and Mrs. Wade, and from time to time additions have been made to these. Mr. Wade has long realized how much the growth of the Museum collections has been hampered by lack of funds available for purchases, and he has taken this opportune time to establish a trust fund, the income of which is to be paid to the Museum and used for purchases, preferably in the field of European and American art along the lines of his special interests, as indicated by his earlier gifts to the Museum. This trust fund will yield an income of about \$30,000 and gives the Museum its first assurance of an annual income sufficiently large to consider important additions to the collections.

Every believer in the Museum as a factor for aesthetic development in the community will join the Trustees and Staff in hearty thanks to Mr. Wade for so largely increasing its power to serve the public in a way which will make Mr. Wade's name increasingly associated with the Museum collections.

F. A. W.

## LECTURES

The course on The Appreciation of Art by Henry Turner Bailey will be given for college students on Monday afternoons at three o'clock during the first semester, beginning on October eleventh. Seats not reserved for students will be open to the public as usual.

## CLEVELAND MUSEUM OF ART

On October thirteenth the season of Wednesday evening lectures will open with the first of a series of eight interpretative lectures on music by Thomas Whitney Surette. This course will be given on the second Wednesday of each month at 8:15 P.M. and will be illustrated.

Charles Theodore Carruth comes to Cleveland on October twentieth to lecture on "The Story of St. Francis," illustrated by slides of the frescos of Giotto at Padua.

The third Wednesday in each month, commencing with November is reserved for lectures on landscape gardening.

A course on "Great Masters Represented in the Museum Collections" will be given on the fourth Wednesdays by Henry Turner Bailey, the subject for October twenty-seventh being "Rubens."

A leaflet of lecture courses is to be published shortly and will be mailed to Members.

## NOTES

Gallery IX will be opened October fifteenth with an exhibition of lithographs by Henri Fantin-Latour. The Collection, owned locally, is representative and the well known set of musical subjects is an almost complete one.

Owing to delay in shipping, it has been found necessary to cancel the engagement for the Exhibition of Modern French Art. The interesting exhibition of work by students of The Cleveland School of Art will remain in Gallery IX until other arrangements can be made.

## ACCESSIONS—GIFTS

Object	Source
1 plane, 1 saw and 2 braces, European	Anonymous
1 pair knitted stockings, American, 1790 (Educational)	Julia Beebe
1 exhibit showing the process of making Japanese lacquer; 5 pieces of chintz, American; 1 fish trap, Philippine; 2 baskets, Indian; 1 food box, 1 horn spoon, Alaskan; and 1 palm book, Burmese	Purchased, Educational Purchase Fund
1 marble relief, Virgin and Child, by Bellano, Italian, XVth Century	Purchased, General Income Fund
2 gold earrings, Grecian	Mrs. John Huntington